

Music Development Plan



Academic year that this summary covers	2025-2026
Summary published	September 2025
Summary review date	September 2026
School Music Lead	G.Lovett
Local Music Hub	Entrust Music Services

Why do we learn Music?

At Werrington Primary School, we believe that Music is a universal language, which embodies one of the highest forms of creativity. Our high-quality music education inspires pupils to develop a love of music and engages their talent as musicians. This helps to increase their self-confidence, creativity and sense of achievement.

What are the aims of our Music curriculum?

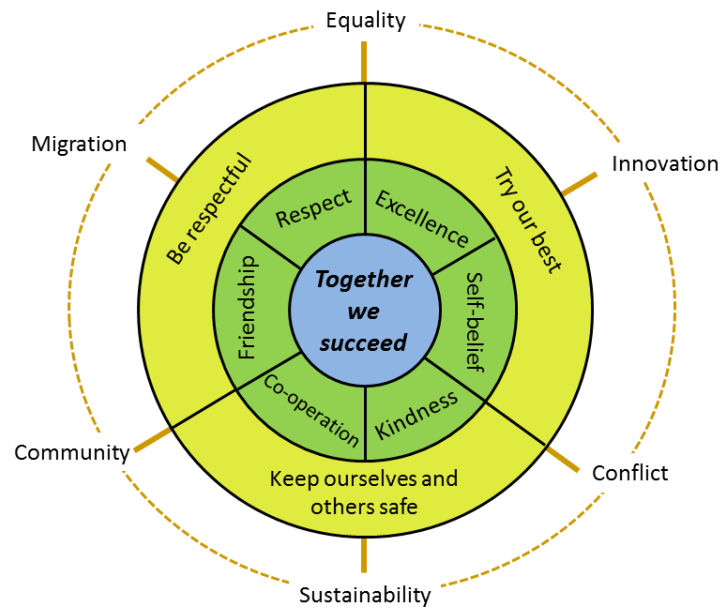
Aims

The national curriculum for music aims to ensure that all pupils:

- ♪ Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- ♪ Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- ♪ Understand and explore how music is created, produced and communicated; including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At Werrington Primary, our bespoke curriculum has 6 golden strands which encompass the core values of our school. These strands run through the music curriculum from Nursery to Year 6. Examples of this can be found in the table below.

Equality	Year 2 learn about different musical styles such as rock, rap and Reggae.
Innovation	Year 4 learn about the impact of pop music.
Conflict	Year 6 learn about the Blues music
Sustainability	Year 5 learn how musical themes of rock, pop and Motown have influenced music.
Community	Year 1 learn to perform and copy rhythms; then share their feedback to others.
Migration	Year 4 listen to and perform a variety of music from different periods, cultures, and genres.



Curriculum

At Werrington we use the Charanga Music Scheme across the school.

The scheme of work fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Charanga scheme helps teachers who are non-musicians increase their confidence through the well-structured and resourced lesson plans but most importantly it gives children and young people more confidence; realising their potential by learning through song and body percussion and movement as well as giving all the opportunity to play an instrument.

Pupils are taught musical notation, technical terms such as, pulse and pitch and how to compose and perform music. Children will compose or perform in lessons using glockenspiels and recorders as well as using Charanga’s online resources. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We also teach children how to work with others to make music and how individuals combine together to make sounds. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children’s development as learners and have a wider application in their general lives outside and beyond school.

Implementation and lesson delivery

In accordance with the National Curriculum, we ensure that coverage of knowledge and skills is developed sequentially throughout the school. To ensure children receive quality music lessons throughout the year we follow the Charanga scheme of one unit per half term. Music is taught weekly as a discrete lesson usually lasting an hour. We take a holistic approach to music lessons, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Musicianship
- Listening and Responding
- Singing
- Playing
- Improvising and composing
- Performing

Each unit provides interactive resources for staff to use in class to engage and involve the children.

All lessons begin with a clear success criteria which is shared with the children, children will then recap prior learning through a quiz or activity. After this, children will be exposed to new learning which will enable them to complete the learning intentions. Finally, children will be given chance to review the learning of the lesson and will give staff opportunity to assess children through directed questioning.

Many lessons will involve group work as well as opportunities for whole class collaboration.

Music in EYFS

Music in the foundation stage is taught through topics and is taught as part of Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014).

Children have access to music through instruments and song. Staff also have access the Early Years Units available on Charanga which set out songs suitable for children to learn collectively.

Children in EYFS are assessed through the objectives set out by the Early Learning Goals (ELGs).

Model Music Curriculum (2021)

The DfE's Model Music Curriculum 2021 states that: 'In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.' For several years at Werrington Year 3 have been part of a whole-class instrumental programme lasting the full year. This is provided by our music hub (Entrust). Currently Year 3 learn the Ukulele from a music expert provided by the hub and other areas of music curriculum are taught along side these lessons.

This year we have switched to The English Model Music Scheme which was developed by Charanga to include all of the aspects outlined in the OFSTED report. This means children have access to a universal provision for music education and a good base for transitioning into Key Stage 3 and beyond.

SEND and adaptation

We recognise that there are children who will access learning in a variety of ways, therefore we provide suitable learning opportunities for all children by adapting the lesson where necessary while still maintaining the high expectations of the curriculum.

Staff can do this by:

- Adapting the plans provided to ensure every child can access and enjoy music within our school. Charanga's SEND area provides staff with signed songs and the 'Anyone can Play' scheme. Sequencing and progression are clear with in the lesson to help provide structure.
- Creation of a talk for writing board to help with remembering different parts.
- Repetition of instructions and partner work with more confident child to support pace of lesson and understanding of new concepts.
- In class support where necessary, sometimes 1:1.

Assessment

On-going Assessment for Learning (AfL) practices within class and group sessions take place at Werrington, this is recorded through our Feed forward sheets in each year group. Children's actions/performances, discussions and observations are commented on. Children's performances and collaboration are documented through pictures and videos which are shared through our social media. Assessments are used diagnostically by teachers to evaluate learning and inform teaching and by teachers and senior leaders within the accountability process to evaluate individual and groups of children's standards and achievements and provision and to inform future provision and school development.

Assessment of SEND children remains the same as the other children in the class, through performance and key vocabulary choices, observations, questioning, discussion, performances and movement, repeating actions, motions, rhythm etc.



Extra-curricular Music

Music Tuition

Additional music tuition at Werrington is provided by Entrust Music Hub. We offer small group and some 1:1 tuition for Key Stage 2 children in Brass, String and Woodwind instruments for a subsidised fee. Instruments can be loaned from the Music Hub for this.

We have an increasing number of children interested in these lessons especially since the strings teacher now offers guitar lessons.

Children are provided space according to the size of the group for their lessons and complete grading as part of their tuition.

Choir

Choir is run by Mrs Shone as an after-school club. This is open to all children in Years 4 – 6 with a limit of 40 children due to staffing. Choir have performed for the community at Christmas during our local light switch on and they have also performed for our local elderly care home. Choir also perform at Christmas During our PET (Potteries Educational Trust) music concert, performing on the stage with students from our linked High School and College.

Each year the choir have had the opportunity to take part in Young Voices Concerts. A collection of schools from around the UK perform in a stadium together. This has been a fun and exciting experience to all who have taken part.

Musical Experiences

Singing Assembly

Children from Reception to year 6 take part in weekly singing assemblies which are run by Mrs Prince and Mrs Lockett. Children sing songs not only linked to the time of year (Christmas, Harvest etc.) but also learn songs from Pop UK who provide songs linked to social aspects of life. Pop UK have also written a song for the school called 'The Werrington Way' which shares our school values. Some songs used in singing assemblies from Out of the Ark and Sing Up provide sign language the children learn alongside singing.

Cross – Curricular links

Music is a great tool to help children in other areas of the curriculum. In lessons at Werrington you will see song being used in Maths lessons to help with remembering number facts, History to help with understanding historical events, English lessons to help with remembering grammatical terms and in PE through dance lessons.

Theatre productions

Every year at Werrington children have been provided with an opportunity to see and experience a theatre production. Some of these have taken place in school through amateur theatre companies coming in to perform and most recently all children from Year 1 -6 have been given the opportunity to see a production in a local theatre (New Victoria Theatre), whilst the nursery and reception children visited The Mitchell Arts Centre to see their annual pantomime.

Not only do children at Werrington get to watch productions but from Summer 2024 we have offered the chance for Choir and pupils from Year 5 and 6 to produce a musical theatre performance. Our productions of Matilda the Musical in the Summer term of 2024 and Oliver in the summer term of 2025 were both

exceptional experiences for those who took part and we are excited to be putting a new production on next summer.

Year 3 Music Concert

In association with our Music Hub, once children have completed their year of music tuition (currently Ukuleles) they are invited to perform in front of parents to showcase their learning. This has taken place in school since Covid however next year we hope the children will be able to perform with other schools at Victoria Hall.

Links with Potteries Educational Trust (PET)

As part of the Potteries Educational Trust, Werrington is able to call upon Music professionals working within our link schools. Last year, we were able to have 8 musicians from the Sixth Form College come to perform for our Key Stage 2 children. The students were able to show case opportunities for music as the children move through the education system but also showing children the wide variety of instruments catered for in the trust from piano, electric guitar and vocalists to panpipes and flute. We hope to continue and expand on our opportunities with the schools in the trust.

In the Future

Part of the school's development plan for the year is that all subjects are to produce 'Mastery Maps' which will help children to understand the key knowledge they need to learn in each subject, including music. This will aid with assessment by the subject leader to ensure quality of teaching is good and key knowledge is being retained..

In Music, we have been looking into expanding our peripatetic music offer and looking into other companies which may offer a wider variety of instruments. This was noted after a pupil survey showed many children received private lessons in bass guitar and drums.

Lastly, to help with assessment this year, staff will have training provided by the subject lead on using the online areas provided by Charanga Music to upload and share images and recordings of children's work to help support assessment data.

We hope to continue to provide a range of exciting musical opportunities for our children.

