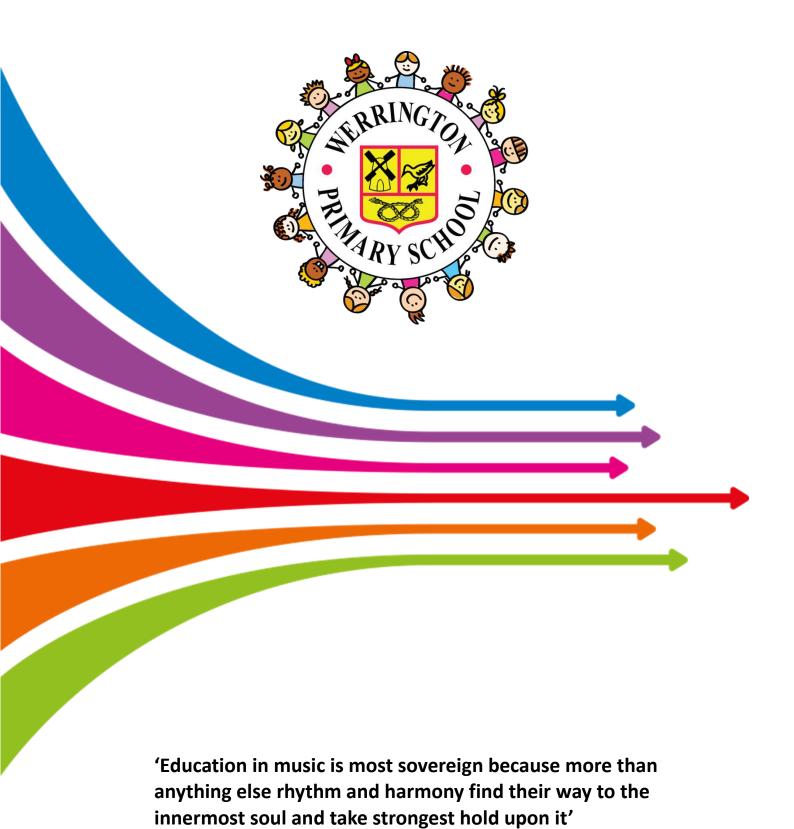
Curriculum: Music

Plato



Why do we learn Music?

At Werrington Primary School, we believe that Music is a universal language, which embodies one of the highest forms of creativity. Our high-quality music education inspires pupils to develop a love of music and engages their talent as musicians. This helps to increase their self-confidence, creativity and sense of achievement.

What are the aims of our Music curriculum?

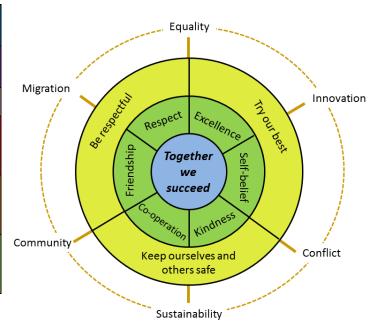
Aims

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- → Understand and explore how music is created, produced and communicated; including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At Werrington Primary, our bespoke curriculum has 6 golden strands which encompass the core values of our school. These strands run through the music curriculum from Nursery to Year 6. Examples of this can be found in the table below.

Equality	Year 2 learn about different musical styles such as rock, rap and Reggae.
Innovation	Year 4 learn about the impact of pop music.
Conflict	Year 6 learn about the Blues music
Sustainability	Year 5 learn how musical themes of rock, pop and Motown have influenced music.
Community	Year 1 learn to perform and copy rhythms; then share their feedback to others.
Migration	Year 4 listen to and perform a variety of music from different periods, cultures, and genres.





What do we learn about in Music at Werrington Primary School?

In Year 6 the children can describe the style indicators and the structure of the song/music. Talk about the musical dimensions used in the song.



Singing in two parts and in unison.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition

Song



instruments/voices they can hear.

Compose a melody using simple rhythms and play instrumental parts accurately and in time.



Meet the **Bacharach** A New You've Got Happy Year 6 **Blues Anorak Year Carol A Friend**

Pupils will be able to identify the music's structure (intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3).

Play instrumental parts (glockenspiels and recorders) accurately and in time. Compose a melody using simple rhythms.

Pupils will be able to find the pulse, identify changes in tempo, dynamics and texture.

They will identify instruments (electric guitar, bass guitar, drums, keyboard, piano, bass, drums, glockenspiel, strings, trumpet, trombone and sax)

Blackbird Mamma **Glockenspiel** Stop! Lean Mia On Me Stage 2



the performance by singing, playing an instrumental part. improvising or by performing their composition.

Pupils will learn how to identify the music's structure, naming the introduction, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3 and outro.

Children will be able to find the pulse whilst

listening and identify changes in dynamics, texture and tempo.

Three Little

Birds

Children will be able to identify the instruments/voices (male vocal, backing vocal, piano, bass, drums and organ. They will be able to play instrumental parts accurately and

in time, as part of the performance. The Dragon **Bring Us**



Children will be able to

find the pulse and be

rhythms, tempo and

able to compose a

simple melody using

dynamics. They will be

able to identify

rhythm.

Spirit Fly In Year 3, pupils will learn to identify the structure of a piece of music, naming the introduction,

Let Your



Glockenspiel

Stage 1

They will be able to sing in two parts, play instrumental parts accurately and in time

They will be able to identify instruments (keyboards, drums, bass, guitar, and organ) and male and female voices.

Together



Hands, Feet, I Wanna Friendship Ho, Ho **Zootime** Heart Ho! Play In A Band Song



Pupils will compose a simple melody using simple hythms, and use as part of the performance.

They will play instrumental parts on recorders or glockenspiels accurately and in time. Clap the rhvthm.



The children will recognise and name some of the instruments they hear (keyboard, drums, bass, electric guitar, singer)



Hev **Rhythm In The Way** You! We Walk

Banana Rap

In The Groove **Round and** Round

Your **Imagination**

The children will listen to the music and identify the pulse, understanding that this is the heartbeat of the music. They will begin to march to the pulse. Pupils will copy, clap and make up their own rhythms. They will play instrumental parts accurately and in time.



The children will begin to recognise and name two or more instruments they hear such as keyboard, drums, bass, a female singer.



will sing and rap in time, in unison and two parts

The

children

Early Years



Children will move their body to sounds, such as music or a regular beat.



Children will listen to rhymes and stories. They will join in with repeated refrains and anticipate key events and phrases in rhymes and stories.





An example of progression

Year 6

Pupils can describe the structure and style indicators of the song or a piece of music. They are able to talk about and explain a variety of musical dimensions used in the song.

Year 5

Children will identify the pulse whilst listening to the music, identifying changes in tempo, dynamics and texture. They will use this knowledge to understanding that music has an Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.

Year 4

Pupils will find the pulse whilst listening and identify tempo changes, changes in dynamics and texture. They will use this to be able to identify the piece's structure, understanding that music has an intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.

Year 3

Children will find the pulse while listening to the music, which will allow them to identify funky rhythms, tempo changes, dynamics.

They will learn that the pulse is used within the piece's structure to create an introduction, verse and chorus.

Year 2

Children will find the pulse and understand that songs have a musical style, such as rap, rock or Reggae. They will march and find the pulse. They will be an animal, a rapper, a rock star, or freestyle to find the pulse.

Year 1

Children will find the pulse as they are listening to the music and understand that it is the heartbeat of the music. They will march to the pulse.

EYFS

Children will move their body to sounds within the music, such as a regular beat.

Children will have the opportunity to sing and perform a range of well-known nursery rhymes and songs.

